



#PERFORMANCE #VOICE #LISTENING  
#PERCEPTION #CYBORG-BEING  
#INSTRUMENTATURE

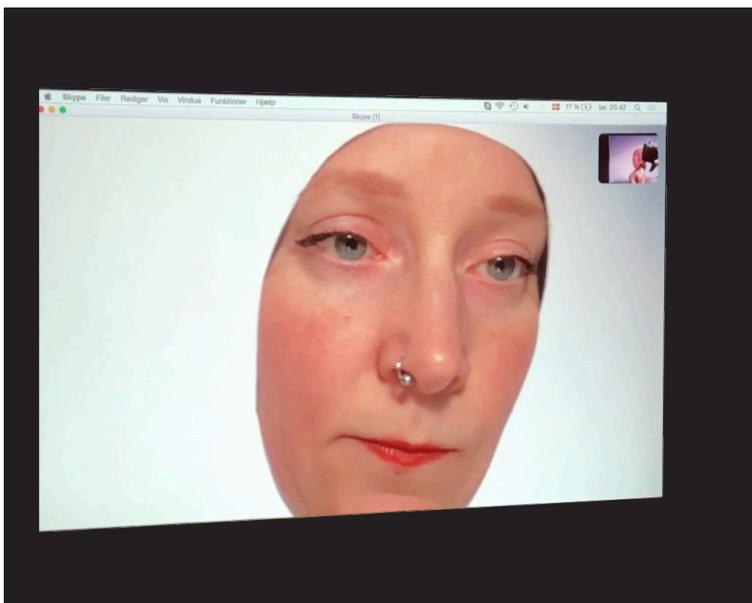
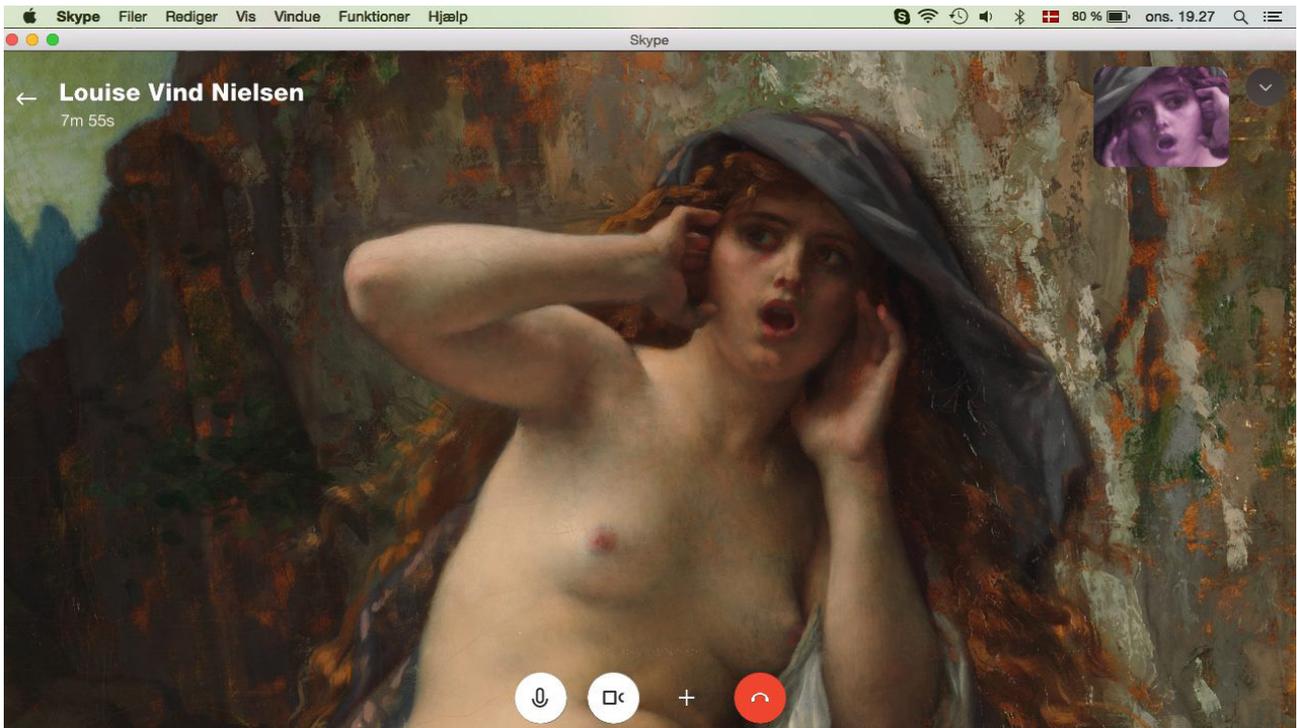
## HUMAN AMPLIFIER

In Nielsens performance "Human Amplifier" four human beings embody and take over the role of loudspeakers for her live concert. Exposed to a live composition of abstract synthesizer music and sounds the human "loudspeakers" imitate and describe what they hear only using their voice or language, thus can the music for the audience only be heard through the voices the human amplifiers.

"Human Amplifier" gives us a dubious insight into how we listen, perceive, understand and transmit the sounds we hear. "Dubious" in this case pointing towards the impossibility of a universal, objective and transparent understanding of the process. In her essay "Aural intimacy" Salome Voegelin speaks of "sonic doubt" and Pauline Oliveros states that "listening is very close to what we call consciousness". As with the human voice and language, the process of listening can't seem to escape the "pollution" of the unconscious, causing transparency only be transparent at a given moment in time. The piece sort of "tickles" us in the place in which the limits of language plays tricks on us and where the boundaries of the human voice starts restraining expression rather than conveying it.

Floating University - Universität des Hörens, Berlin, 2018, Noiseberg - Berlin, 2018, Künstlerhaus Wendenstraße, Hamburg, 2018, Convention #1: Sounding Gender, STUDIO 02K i Aarhus, 2018, Anachronism, Schwankhalle, Bremen, 2018, We present, Lichthof Theater, 2019, Research and Waves, Feldfünf, Berlin, 2019

Watch a full version of the performance in  
Schwankhalle, Bremen here:  
<https://vimeo.com/275654998>



#PERFORMANCE #VOICE  
 #FREEDOM-OF-EXPRESSION  
 #GREEK-MYTHOLOGY #DIGITAL-IDENTITY  
 #SELF-REPRESENTATION #NARCISSISM

## ECHO AND THE ROBOT

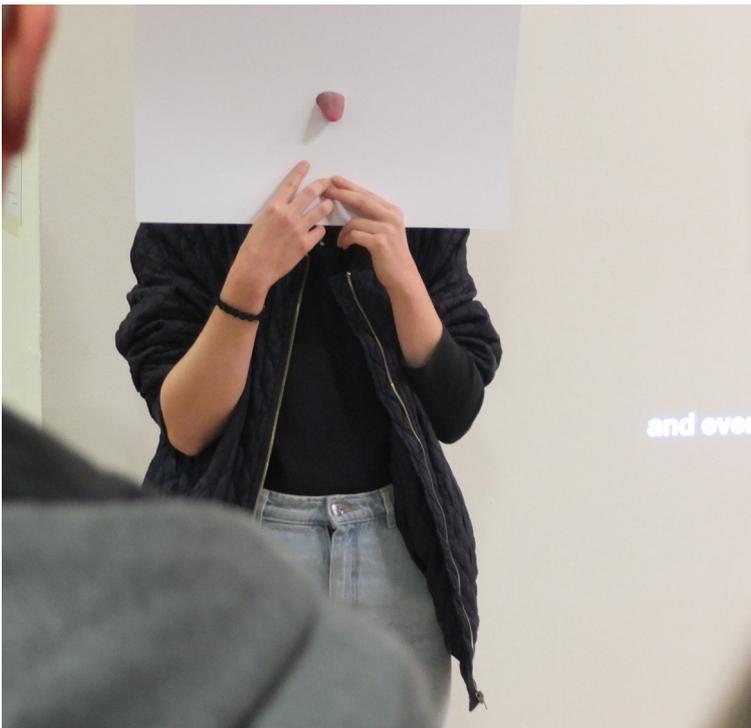
Based on Ovid's story of the mountain nymph Echo and how she loses her free voice as a punishment of Juno - the wife of Jupiter - for babbling along, but not telling Juno about Jupiter constantly cheating on her with the nymphs in the mountains. Echo loses her capability of expressing herself freely and is doomed to repeat everything that other people say. She later falls in love with a person who's only capable of loving himself. Echo loses her body in shame and becomes the bodiless voice that we hear in the mountains repeating our voices.

In the performance Louise Vind Nielsen meets herself online in a Skype conversation with herself (Smart phone to laptop) trapped in a game about authenticity, identity and something which seems to be real emotions. Her "floating" face projected on the wall and Nielsen performs with a piece of white cardboard framing her face for the Skype conversation. It is difficult for her to speak because of a strong voice echo occurring through the feedback, when two mobile devices are Skyping with each other in the same room.

"Echo and the robot" is a part of a series of performances by Louise Vind Nielsen about the role of women in Greek mythology, and how the tongues of women are punished thus their ability to express themselves.

Spanien 19C, Aarhus, Denmark.

Watch a low-res excerpt of the performance here:  
<https://vimeo.com/244088306>



**#PERFORMANCE #VOICE #SEXUAL-VIOLENCE  
#OPPRESSION #FREEDOM-OF-EXPRESSION  
#GREEK-MYTHOLOGY #WESTERN-CIVILISA-  
TION #RESISTANCE**

## **TONGUE READS PHILOMELA**

In the performance piece "Tunge læser Philomela" (Tongue reads Philomela) Louise Vind Nielsen tells the story of Philomela through her own tongue. The brutal story of Philomela has been said to be the beginning of a tradition in western culture of silencing the voices of women. Philomela is a young princess of Athens, whose tongue is cut off by her brother-in-law Tereus after raping her. First she struggles and threatens to tell everybody about his crime, but Tereus decides to silence her forever by cutting of her tongue. She depicts her story through a broderie and shows this to her sister. Together the sisters take revenge by decapitating the son of Tereus and serving this to his own father.

Through a piece of cardboard Nielsen's tongue brings the myth of Philomela to our age - telling the story in a language that we know from cheeky teenagers and takes up the discussion of sexual violence and survival in a fragile, but also humorous and strong way.

"Tongue reads Philomela" is a part of a series of performances by Louise Vind Nielsen about the role of women in Greek mythology, and how the tongues of women are punished thus their ability to express themselves.

**RUM46, Aarhus, Denmark  
Sexed Power, MOM Art Space, Hamburg**

**Watch an excerpt of the performance here:  
<https://vimeo.com/322569017>**



#SOUND-RELEASE #VOICE #TIME  
#EXHAUSTION #ENDURANCE

## HUMAN TAPE MACHINE

For Human Tape Machine Louise Vind Nielsen creates what she calls the “Quadrophonic Human Tape Metronome” by recording her own voice generating a tone non-stop at a pace of aprox. 60 bpm for around ten minutes. Recording this exhausting act simultaneously on tape and onto a digital recording device. Repeating the action again and merging all four layers together, which, due to the different recording technologies, run heavily of out sync and creates a pattern which seeks to dissolve the concept of time. The B-side contains a musical piece by Louise Vind Nielsen on synthesizer and a sampler recorded one-take directly onto tape clearing the tape of what was there before.

“

it appears that time as a universal human measure has been obliterated. Clocks and watches have been confiscated. A shield conceals the changing colour of the sky. Everyone is forced to become their own clock, teasing out a vague memory of what those mechanical measures used to feel like. On “Quadrophonic Human Tape Metronome At 60bpm”, a pulsing voice falls out of parallel with its own tape echo, sometimes forming one slurred vowel that licks from left to right, occasionally slipping back into alignment by chance, then veering out upon its own path again. At one point I realise that the voices are also gradually rising in pitch, albeit too slowly to immediately perceive. Such is the problem with internal reference points; the piece slips into a feedback loop of marginal error, compounding the inaccuracies of pitch and tempo, rising and quickening, until all resemblance to the initial objective – in this case, a 60bpm pulse – is lost altogether.”

Jack Chuter, ATTN:Magazine

Listen to the release here:  
<https://sellodemagia.bandcamp.com/album/this-tape-machine-destroys-time-n-11>



#SOUND-INSTALLATION #ELSE-MARIE-PADE  
#RESISTANCE #ENDURANCE #EXHAUSTION

## VENTILATION - A PIECE IN SEVEN CIRCLES

“

The artist as a unique creator of sublime art is a pure illusion. According to Louise Vind Nielsen art is not to be created with an arm-long distance to society (...) Louise states that art is created exactly in the moment, in which art collides with the world outside - in the meeting between the artist and the surrounding world.

In her installation piece "Ventilation - a piece in seven circles" Louise Vind Nielsen makes the collisions tangible by hanging seven big ceiling fans a close to each other from the ceiling of exhibition space Spanien 19C.

The metallic arms of the ventilators crash into each other at a high pace. The ongoing collisions of the seven ventilators become an image of being an artist and at the same time, being a part of society, in which the art happens as a result of things colliding. "If there's no resistance, no tension will occur. Equivalently if the propellers wouldn't crash into each other there wouldn't be any sound"

Seven graphical prints carry the titles; Partiture 1, 2, 3... etc. and the title of the piece "seven circles" is referring to the Danish electronic music pioneer Else Marie Pade, whose work has been of great inspiration to Louise Vind Nielsen."

**Excerpt from interview by Maria Skammelsen**

**Read the full interview here (Danish):**  
<https://kunsten.nu/journal/sammenstoedets-potentiale/>

Spanien19C, Aarhus, Denmark, 2010



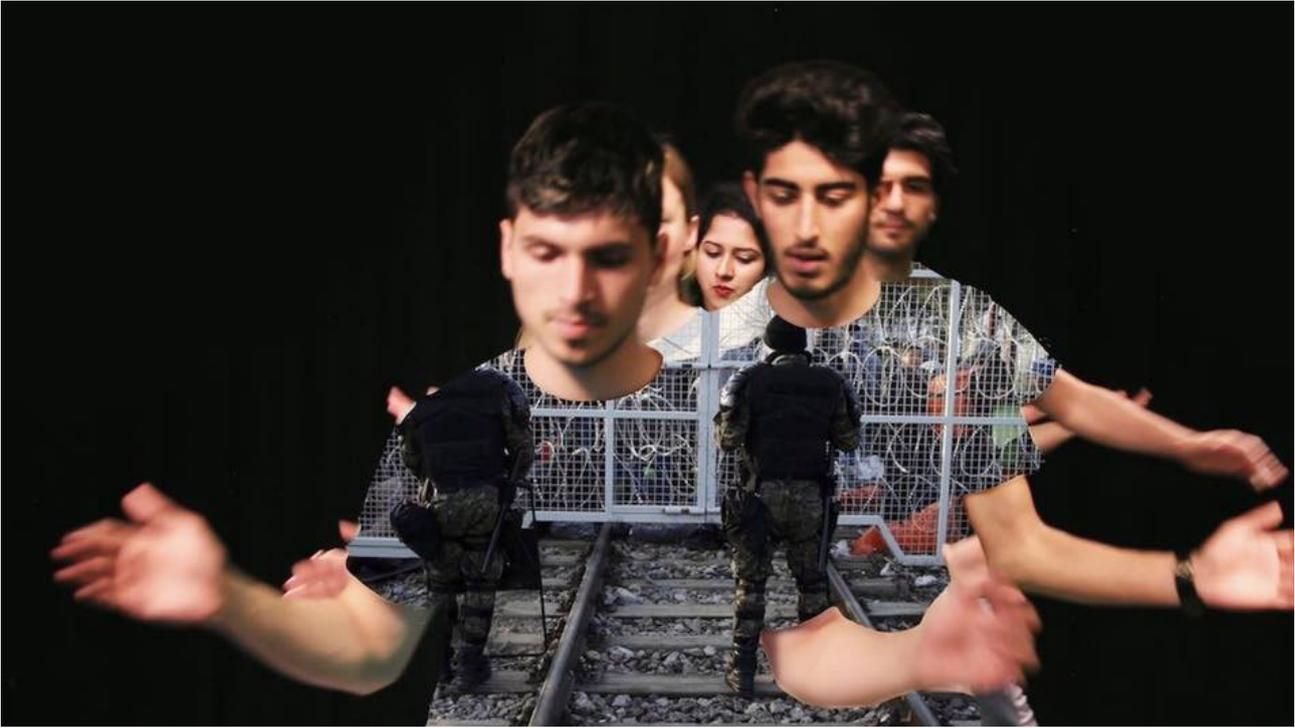
#PERFORMANCE #CYBORG-BEING  
#BODY-AS-INSTRUMENT #RESISTANCE  
#ENDURANCE #EXHAUSTION  
#INSTRUMENTATURE

## UMULIGT INSTRUMENT

50% human 50% woman, 50% drum machine

Umuligt Instrument (Danish for "Impossible Instrument") transforms the female body into a living electro-acoustical instrument. Umuligt Instrument is a performance. Umuligt Instrument has feelings. Umuligt Instrument is a cyborg - just like you. Please like Umuligt Instrument on facebook:

[www.facebook.com/UmuligtInstrument](https://www.facebook.com/UmuligtInstrument)



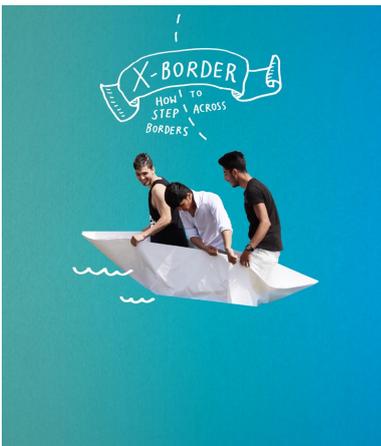
#YOUNG-PEOPLE #REFUGEES #WATER  
#BORDERS #HOW-TO #TV-ART

## X-BORDER\_ HOW TO STEP ACROSS BOR- DERS

An essay film on borders and how to overcome these. The film is conceived as a part of a collaboration between young people in Flensburg, who are seeking asylum and Hamburg-based artist Louise Vind Nielsen.

Flensburg TV, 2017  
Alex TV, Berlin, 2018  
CMMA, Kampnagel Hamburg, 2017  
Winner of the 1. price: "Deutsche Bürgermedienpreis", 2017

Watch the film here (German):  
[https://youtu.be/owoE4z\\_XOuA](https://youtu.be/owoE4z_XOuA)



**LOUISE VIND NIELSEN (B. 1984, DENMARK) IS A HAMBURG-BASED CONCEPTUAL SOUND, PERFORMANCE AND VISUAL ARTIST. HER BODY OF WORK DEALS WITH THE INTER-RELATIONS BETWEEN HUMANS, AND BETWEEN HUMAN AND MACHINE IN A DIVERSE ARTISTIC PRACTISE BETWEEN POETRY AND SOCIAL ENGAGEMENT, EXAMINING COMPLEX THEMES OFTEN WITH AN OBSCURE AND HUMOROUS APPROACH. HER HAMBURG-BASED PROJECT “RADIKAL UNSICHTBAR - CENTRE FOR COLLECTIVE LEARNING AND RADICAL LISTENING” AIMS TO EXPLORE A LANGUAGE OF LISTENING THROUGH WORKSHOPS, WRITINGS AND PERFORMANCES. LOUISE HOLDS A DEGREE IN FINE ARTS FROM DET JYSKE KUNSTKUNSTAKADEMI IN AARHUS, DENMARK (DIPLOMA, 2013) AND STUDIED AT HOCHSCHULE FÜR BILDENDE KÜNSTE HAMBURG (ERASMUS 2011-12).**

## LOUISE VIND NIELSEN (B. 1984, DENMARK) BASED IN HAMBURG

Education: **Jutland Academy of Arts - Diploma (equal to MFA)** 2008-2013  
**Hochschule für Bildende Künste Hamburg** w. Prof. Michaela Milean - 2011-2012

Selected Grants:

**Deutsche Bürgermedienpreis 2017** w. film project: "X-Border\_How to step across borders"  
**Treffen Total 2018** - Artist Residency, Elbkulturfond - K3, Hamburg, 2018  
**Danish Art Foundation & SALT Istanbul** - Artist Residency in Istanbul - .2016  
**Treffen Total 2016** - Artist Residency - K3, Hamburg, 2016  
**Jutland Academy of Arts** - Graduation grant, 2013  
**Ny Carlsberg fonden** - Grant for international study exchange, 2012



## SELECTED PROJECTS, PERFORMANCES AND EXHIBITIONS

- soon **"Stemmer i hovedet"** - Exhibition, film, performance. Museum Ovaraci, Aarhus, Denmark (S) (W) (P) (April-June 2019)  
**"Research and waves"** - Vinyl release, performance and exhibition, Feldfünf Berlin (April 2019)  
**"Human Metronom"** - KH7 Art Space, SPOR Festival, Aarhus (May 2019)  
**"Human Amplifier"** - Performance, Lichthof Theater, Hamburg (P) (April 2019)
- 2019 **"Research and waves"** - Exhibition, Feldfünf, Transmediale, Berlin (January 2019)  
**"Sexed Power"** - Udstilling (P) (G), MOM Art Space, Hamburg (Marts)  
**"Human Tape Machine"** - Casette release, MAGIA Records, Copenhagen (December 2018)
- 2018 **"Human Amplifier"** - Performance, Künstlerhaus Wendenstraße "Studio 45", Hamburg (P) **"Human Amplifier"** - Schwankhalle, Bremen (P)  
**"Human Amplifier"** - Sounding Gender, Aarhus (P) **"Human Amplifier"** - University of listening, Floating University, Berlin (P)  
**"Treffen Total 2018"** - Artist Residency, Elbkulturfond - K3, Hamburg, 2018 (G) (P)  
**"Ej, pas lige på"** - Performance - Rumfang/Spikersuppa Lydgalleri, Skøjtebanen i Sønderborg (P)  
**"A står for ABE, B står for BANDIT"** - Between the lines, Poster exhibition - The Reception Gallery, Oslo National Academy of the Arts (G)  
**"AAARGH"** - Workshop and performance - Noisexistance, Kampnagel, Hamburg (W) (P) (G)  
**"Jeg er os er fisk"** - Exhibition, workshop and film screening Campus and 1B, Silkeborg, Denmark (W) (S)  
**"Tongue reads Philomela"** - Video and sound piece, exhibition: "Speaking Volumens", KH7, Århus, Denmark (G)  
**"Tongue reads Philomela"** - Video and sound piece, Kauno Menininkų Namai, Kaunas, Lithuania (G)
- 2017 **"X-BORDER - How to step across a border"** - Essay film project shown on Flensburg TV, ALEX TV, Berlin and Kampnagel, Hamburg (Sc)  
**"Ekko og robotten"** - Performance, PERFORMANCErum, Spanien19C, Aarhus, Denmark (P)  
**"Ottoman Style Tinfoil Hat"** - Exhibition and posters in public space, Istanbul (S)  
**"I see a tree"** - Performance and artist talk - 7 Days Of Sound, Klaipeda, Litauen (P) (W)  
**Radikal Unsichtbar ACT 7 m. Felia Gram-Hanssen + Jaleh Negari + Ursina Tossi** - "Radikal Unsichtbar - Centre for Collective Learning and Radical Listening", Bewegungsraum in Gängeviertel, Hamburg (Cu) (P)  
**"Tunge læser Philomela"** - Performance, PERFORMANCErum, Rum46, Århus Denmark (P)  
**Radikal Unsichtbar ACT 5: NOMENRATURE m. Hanan Benammar + Claudia Lomoschitz** - Raum Linksrechts, Hamburg (Cu) (P)
- 2016 **"I am positive you are negative"** - Video art/Essayfilm commissioned by Danish Art Foundation (2015-16)  
Shown on Danish TV (DR-K). Exhibition: Kunsten, Aalborg og Kunsthall Charlottenborg, København (Sc) (G)  
**"Umuligt Instrument"** - Performance, BLOKK, Bergen, Norge (P)  
**"Loose Tongue"** - Performance, Endings Performance Art Festival, Aalborg (P)  
**ACT 6: COMMUNITACT m. Louise Vind Nielsen/Umuligt Instrument** - "Radikal Unsichtbar", Hamburg (Cu)  
**"Marching Sessions"** - Performance lecture w. bl.a. Liz Rech and Annika Scharm, Kampnagel, Hamburg (P)  
**"Marching in circles"** - Performance, Galerie 21, Hamburg (P)  
**"A little bird told me"** w. Arjen Brúsk - Artist Residency-project (S)  
**"Hello, my name is X-W-Q [Ræ Wu Kæ]"** Artist residency research project, 2016, Istanbul, Turkey (S)  
**ACT 4: SOUNDBORDERS - m. The Bridge Radio, Democracy Project, Tanja Schlander** "Radikal Unsichtbar", Hamburg (Cu) (G)  
**"Aerobique Sans-Papiers #2"** - Video installation, International Conference by Refugees and Migrants, Kampnagel, Hamburg (G)  
**"Konserter, oplæsninger og udstilling - AH FG-H"** - Performance, Mayhem, Copenhagen (P)  
**"Den Dag Else-Marie Pade Døde"** - (Sound art release), [louisevindnielsen.bandcamp.com](http://louisevindnielsen.bandcamp.com) (Andet)  
**"Umuligt Instrument"** - Salon New Love, Teater Får, København (P)
- 2015 **"Aerobique Sans-Papiers #1"** - Video installation, "Learning Socialities", RUM 46, Aarhus, Denmark (G)  
**ACT 3: PHONOMADIC m. Francis Patrick Brady** - "Radikal Unsichtbar", Hamburg (Cu)  
**ACT 2: INSTRUMENTATURE m. Ragnhild May og Kristoffer Raasted** - "Radikal Unsichtbar", Hamburg (Cu) (P)  
**ACT 1: VOICENSE m. Signe Kjølnær Hansen og Hannibal Andersen** - "Radikal Unsichtbar", Hamburg (Cu) (G)  
**"Exercises in Sound and Listening"** - Performance lecture, ReFORMAT Vilnius", Performance Festival in Vilnius, Lithuania (P) (W)  
**"Umuligt Instrument"** - Machinen:Salon, Galerie 21, Vorwerkstift, Hamburg, Germany (P)
- 2014 **"Sound, systems and voices"** (w. Ligna, Megaphonchor, Mobile Academie), "The Art of being Many - An assembly of assemblies", Geheimagentur, Kampnagel, Hamburg, Germany (G) (P)  
**"Maria Stuart"** - Composition and live musical performance - Theater Bremen, Bremen, Germany (2014-16) (P)  
**"Radiorepetitioner"** - Workshop, Ljudskolan i Siggalycke, Sweden (W) (P)  
**"Ein Bewusstsein für den Rahmen"** - Sound installation - Bremer Kunstfrühling, Bremen, Germany (G)  
**"Radio while you work slowly (or) Radio to help you stop working"** - Radio piece, FSK Radio, Hamburg, Germany (P)  
**"The Art of being Many"** - Radio piece, FSK Radio, Hamburg, Germany (P)  
**"Jealousy Radio"** Sound installation w. The Perfekt Radio - Galerie Speck, Gängeviertel, Hamburg, Germany (G)
- 2013 **"The Temporary Radio for Fresh Air and a World with Less Walls"** - Graduation exhibition, Kunsthall Aarhus, Denmark (S) (G) (P)
- 2012 **"Do the city"** - Foto series, Gender Now!?, Galleri KIT, Trondheim, Norway (G)  
**"I see a tree"** - Video installation, Shifted Realities, Frappant, Hamburg, Germany (G) + Machineräum, Spinderihallerne, Vejle (G)  
**"This is porn"** - Film, Scala Kino Kurzfilme / Halle für Kunst, Lüneburg, Germany (Sc)  
**"Umuligt Instrument"** Musik performance w. Jean Hervé Peron fra "Faust" - Festival for Endless Gratitude, København (P)

(G) Group exhibition / project - (S) Solo exhibition - (P) Performance - (W) Workshop / Lecture - (Sc) Screening - (Cu) Curation

- 2011 **"Kreide"** m. Tomma Brook & Isabella Stellmann - Sound performance, Raum 42, HfbK, Hamburg (P)  
**"Us - An affected portrait of Danish Art Students"** - w. Kim S. Rask, Video and sound installation - Udstillingsstedet Q, København (S) (P)  
**"Me, You, Us, Them"** - w. Kim Sandra Rask, Video and sound installation, SpLab, Århus, Denmark (G)  
**"Ventilation - Et værk i syv cirkler"** - Udstillingsstedet Spanien 19C, Århus, Denmark (S)
- 2010 **"Debate Treatment"** - Performance, Alt\_Cph 2010, København, Denmark (G) (P)
- 2009 **"Dissektion"** - Video-performance and installation - Direkte Demokrati, Rum 46, Århus, Denmark (G)
- 2008 **"Åben By"** - Performance/Happening - Store Torv, Århus, Denmark (S) (P)