



***I am positive you are negative* - “tvKUNST” on Danish national television channel DR-K, 2016**

In my latest work ***I am positive you are negative*** I have been researching on politics of asylum in collaboration with asylum seekers and refugees in Copenhagen. Together we have created an essay film that captures the limbo in the asylum camps, a floating state in between what the asylum seekers call “positive” (residency permit) and “negative” (rejection of asylum case). In the film voices of people that seek or have been seeking asylum in Denmark reflect on the feeling of floating and flying, and poses ideas of a freedom of movement. The project was commissioned by Danish Art Council as a part of tvKUNST on DR-K.



Radikal Unsichtbar - Centre for Collective Learning and Radical Listening - Hamburg, 2015-16

Radikal Unsichtbar - Centre for Collective Learning and Radical Listening is a series of public workshops, lectures, writings and collective exhibitions focussing on contemporary sound art and the act of listening initiated and curated by Louise Vind Nielsen. *Radikal Unsichtbar* consists of six ACTS, each ACT having a different topic. Central for every ACT is a workshop conducted by sound- and radio artists from Scandinavia. The collective workshop process is performed or exhibited among related works by local artists. *Radikal Unsichtbar* takes place in Raum Linksrechts in Gängeviertel, Hamburg throughout 2015-16. The project is supported by Nordic Culture Fund, Danish Art Council and Hamburg Ministry of Culture.

www.unsichtbar.net



***Radiorepetitioner* - (Workshop and radio-performances)
‘Ljudskolan’, Siggalycke, Sweden 2014.**

Ljudskolan i Siggalycke is a self organized summer academy for sound artists supported by Nordic Culture Fund. Louise Vind Nielsen conducted the workshop “*Radiorepetitioner*” (Radio repetitions) - Collective artistic experiments with the medium radio and the phenomenon “repetition”. Texts and theories on the phenomenon repetitions was discussed, and collective examinations and performative approaches to the topic were carried out (examples: *Chinese “shoutings”* Chinese whispers over great distances, choirs and choreographies conducted via. radio, re-enactments of “I’m sitting in a Room” by Alvin Lucier in the Swedish forest).

www.ljudskolan.tumblr.com



Sounds, Systems and Voices - (Workshop og performance)
"The Art of Being Many - An assembly of assemblies", Kampnagel, Hamburg 2014.

"The art of being many - An assembly assemblies" was a transnational congress and an ambitious experiment focussing on selforganisation and assembling. Activist movements, artist collectives and intellectuals from all over the world (ex. Tiqqun, activists from Syntagma Square, Tahrir and Gezi Park) gathered in order to discuss and investigate aspects of the assembly. The assembly was based on six panels, and I was a part of the panel "Sound, Systems and Voices" in collaboration with e.g. Ligna, Megaphonchor and Mobile Academie. We created a three our sound and performance-based program about exclusion, absence and the voices that are not being heard. The image is a still from the video, which I created during the conference, asking the participants to define the words; me, you, us and them.



The Temporary Radio for Fresh Air and a World with Less Walls
- Kunsthal Aarhus, Denmark, 2013.

The Temporary Radio formed a platform, from which 18-20 radio activists and artists from Germany and Denmark experimented with a broad variety of radio programs and formats (Examples: "*Radio Hypnosis for Learning through Unlearning (RHLU)*", "*Radio for empty spaces - A space extending radio choreography*", "*The Squirrel-Seashell-Leprechaun Show*" a quite dysfunctional call-in-show, "*Radio while you work slowly (or) Radio to help you stop working*" an attempt to slow down production through radio and "*About breaking in - and breaking out (and) Strategies against architecture*" a show for the people imprisoned in a prison situated next to the exhibition space).

The main idea behind the *The Temporary Radio* was to bring fresh air to utopian ideas by asking the questions: *What do we want and what can we do?* - an attempt to explore the subversive potential of radio art and to transgress the visible and invisible walls between the fragile, the political, between art and life.

Theoretical background for the project was the thesis on radio art and activism: "*What can radio be, what can art do - An essay investigation of the subversive potential of radio art*"¹ by Louise Vind Nielsen.

The Temporary Radio was initiated by Louise Vind Nielsen as a part of her graduation project.

www.thetemporaryradio.org

¹ Downloadable from www.thetemporaryradio.org/what-radio-can-be_what-art-can-do.pdf



***Umuligt Instrument* - 30 min. performance**

"It is impossible.
It cannot be done.
We are humans against nature.
The plan is impossible.
No way we can make it now.
It's hopeless.
...

We demand the impossible!"

Since 2010 Louise Vind Nielsen performs as *Umuligt Instrument* (Impossible Instrument) - a one-woman performance inspired by Donna Haraway's "*Cyborg Manifesto*". A tight home-made suit of contact microphones, cables and nylons enables the artist to produce live electronic sound by hitting her own body. The human body becomes a living instrument, but one that is extremely hard to handle. The musical performance is divided into a series of acts including video projections, spoken words and choreography (examples: "Humans against nature", "Utopia", "Defining Dog", "We're fighting", "I have a feeling, that you are a human" and the latest "Tickles his feet")

Excerpts from the performance:
www.vimeo.com/42332544 (In Danish)



1)



2)



5)



3)



6)



4)



7)

- 1) "Ventilation - Et værk i syv cirkler" (Lydinstitution)
- 2) "Lumeesah Wahid Nielsen" (Fotoprint og performance)
- 3) "Ein Bewusstsein für den Rahmen" (Lydinstitution)
- 4) "En forceret to-delning" (Fotoprint)
- 5) "Åben By - Med denne snor inviteres du til at indtage en del af Århus - Din by" (Intervention)
- 6) "A debate treatment" (Interaktiv performance)
- 7) "Dissektion" (Video-performance og installation)

More info:
www.louisevindnielsen.net